

# GUIDELINES, RULES AND REGULATIONS

## **The Festival**

Fest info Dance is dance competition for amateur and professional dancers. Each month we organize festival in different city in Europe.

## **Eligibility**

Fest info Dance is open for all competitors, dance or ballet school, groups, individuals, without any demand for membership.

## **Application**

Application forms you can find on our website ([www.festinfo.org](http://www.festinfo.org)) , or it will be sent to you, by request. You have 4 forms to fill:

1. Dance school application form – contact information about your dance school/club
2. Application form for all dancers – names, last names and date of birth of all dancers
3. Application form for each choreography – here you apply your choreography for competition
4. Application forms for all participants – information about all participants ( dancers, choreographers, parents, teachers... )

Notice: it is very important to fill ALL requested fields!!!

Not complete forms WILL NOT BE EXCEPTED!!!

For each festival we have dead line for application. Changes or cancelation of your choreography you can make before dead line for application, but NOT AFTER DEAD LINE!!! Changes in choreography will not be excepted after the deadline!!! If you cancel choreography or participation of dancer/s in choreography after the deadline, you will still have to pay hole amount of your canceled fees ( per dancer per choreography )!!!

One competitor can compete in the same dance discipline, and category, but maximum two times!!!

## **RULES**

### **1. Age category**

Age category in which you can apply are:

Baby - 5,5 years and less

Mini - 5,6 - 8,5 years

Children - 8,6 – 12,5 years

Junior - 12,6 - 16,5

Senior - 16,6 and more years

In case of duo/trio, groups or formations we took average age.

Dancers from one younger age category can be in the same choreography with dancers from one older age category.

- Baby can dance with Mini, but not with Children, Junior and Senior age category.
- Mini can dance with Baby and Children, but not with Junior and Senior
- Children can dance with Mini and Junior, but not with Baby and Senior
- Junior can dance with Children and Senior, but not with Baby and Mini
- Senior can dance with Junior, but not with Baby, Mini and Children

Exception: In discipline Production Number all age category can dance together.

### **2. Categories**

Solo 1 dancer

Duo/Trio 2 or 3 dancers

Group - 4 - 10 dancers

Formation - 11 + dancers

### **3. Time limits**

Solo, Duo/Trio - 1-2 min

Group - 2-3 min

Formation - 3-4 min

If your music is 5 seconds longer than time limit, the points will not be reduced for that choreography, but judges will not tolerate anything over 5 seconds over the time limit.

Please do not go over your music time limit, because the Timeline of competition.

If your choreography starts before dancers are on the stage, please notice our DJ!!!

#### **4. Disciplines**

##### **Open:**

All techniques which cannot be clearly placed into one of the disciplines or a combination of different dancing technique. Acrobatic, scenography and requisites are allowed.

##### **Ballet:**

Historical Dances, Classical Ballet, Neo-Classical Ballet, Postclassical Ballet, Characterdance from the classical ballet repertoire. Original choreographies (ag. Swanlake, La Bayadere etc.) and newly created choreographies are permitted. Pure classical technique, in soft shoes or pointed shoes ( not allowed in Baby and Mini category ).

##### **Contemporary/Modern**

MODERN: Emotive and narrative dance that reflects the techniques and characteristics of the modern dance pioneers such as Martha Graham, Jose Limon, Lester Horton.

LYRICAL: Lyrical is a dance style that combines elements of ballet, modern and jazz dance techniques. It is inspired by the lyrics and the musical content. Lyrical dance challenges choreographers and dancers to use motion to interpret music and express emotion. A lyrical dancer's movements attempt to show the meaning of the music.

##### **Jazz Style**

Jazz technique, various styles of jazz (e.g. Broadway jazz, Latin jazz,..). Jazz is an energetic dance style, consisting of unique moves depending on the specific style and era of jazz you are leaning. The styles and steps must reflect jazz dance technique (eg. lay outs, jazz pirouettes, jumps etc.). Which are based on learning and using technique from classical training The music must reflect the jazz tradition and can vary from theatre style, latin jazz, artistic jazz, lyrical jazz etc. Jazz is an exciting and ever evolving dance form full of rhythm, passion and life that encourages individual expression and the development of personal style.

##### **Art Dance**

Art Dance is based either on any Jazz, Ballet and/or Modern dance technique. Other dance disciplines can also be incorporated but cannot dominate. Art Dance allows the use of lifts, acrobatics, props, lip-sync and other theatrical effects. Art Dance number always has to have a guideline, story or visible concept to entertain the audience. Acrobatic movements must never dominate and must be in harmony with the idea or theme. Musicality, variety of dance and patterns, originality, total performance and

individual choreography will be evaluated. It is very important to present harmony of idea, music, dance, choreography, costume and props in the presentation, as the entire image will be used in evaluating the performance. All Art Dance presentations shall be based on a concept, story, theme or idea. There must be a title of the Show. The concept, story, theme or idea must be fully understandable and will be expressed by means of movements that adhere to the piece being presented, along with being creative, imaginative and original.

### **Musical Theater:**

No live singing, music taken from a musical, a dance-film or music-film, the musical character must be recognizable. All styles are permitted including both classical and contemporary musicals.

Examples: from the 1930 ( Singing in the rain, Oklahoma, Cabaret, Sweet Charity) up to the present day (Mamma Mia, Producers, Chicago, Wicked, etc.). Storyline, characterization and costume must reflect the chosen musical theatre piece. Musical character must be recognizable.

### **Folk Dance:**

Original Choreographies are allowed but no must; it is important to keep the original character of the dance; original moves should overweigh; original music and styles are allowed and costumes need to be like the original costumes. The folkloric dance tradition must be preserved.

### **Acro Style**

Acrobatics includes both basic and intermediate acrobatic movements such as forward and backwards rolls, handstands, cartwheels beranis and other movements Beside using acrobatic movements and technique, the predominant inclusion of dance elements is required. All dancing styles are allowed but must be creative in interpretation. It will be judged as a dance and not as a gymnastic number.

### **Tap Dance:**

Tap-dance techniques, various tap-dance styles, Irish dance. No steps are allowed to be heard on the CD.

### **B-Boying**

Power moves like e.g. windmills, headspins, flares, airtwist, swipes; important are elements like uprock, toprock, downrock, footwork, floorwork, airfreezes; flexibility, diversity and individuality are also important; acrobatic elements are allowed but no must.

### **Hop Style**

Different dance styles of hip hop such as e.g. Oldschool and Newschool.

Oldschool includes: popping, locking, jazzrock, hype,...

Newschool includes: newstyle, krumpin, dance hall,...

Housedance (footwork, jacking and lofting) is considered in this category. also included: wacking, voguing and experimental.

Use choreography to be inspired, but do not copy, be creative! As Hip-Hop is a personal expression of emotions or situations and experiences. Abusive language and violent expressions are forbidden in music and performance. Acrobatic/Break movements are allowed but dancing has to dominate.

Includes hip-hop category, Eastern and Western styles such as: bounce, shake, (Harlem style), hzpe, funky stiles (Locking, Popping, Boogaloo, Waving, Floating, Tutting, Ticking, Snaking, Air Posing, Sleepy style...), Newstyle, Krumpin, Dynamic Dance Styles (Uprock, toprock, downrock), Freezes, Foot and Floorwork. We would appreciate to stay in the maintenance of a special style, vocabulary and elements of hip hop culture. Acrobatic movements are allowed but the dance elements and accents must dominate.

### **Street style:**

Disco dance, hip hop, break, variety of steps, the rhythm, the break will be a high score. Choreography must have a story from beginning to end. Stage props are allowed. It is important to achieve the overall picture of music, ideas, dance steps, costumes and stage supplies. Gymnastic elements are allowed.

### **Disco Style:**

Tempo: 33/35 tacts per minute 130/140 bmp. Allowed steps: all disco moves, pirouettes, jumps. Rhythm, breaks and variety of steps will be highly rated. Gymnastic elements forbidden\

Production:

The topic and or the contents must be clearly recognizable.

All styles of dance are permitted. Only formations from 11 dancers on are allowed to start in this group.

Live singing and all dance styles are allowed.

### **Street jazz/Funky jazz/MTV Dance/Urban jazz**

A fusion of different dance styles with newly created choreographies inspired by the MTV tradition, variety shows and popular singing groups . It is a commercial style of jazz, a fusion of Jazz, Funk, Hip Hop or other styles, which you can see performed both live and in video clips alike. The accent is on presentation, style, expression and performance.

Other disciplines:

Belly Dance, Latin Show, Standard Show, Majorette, Cheerleading

## **5. Music**

You have to have one CD ( disc ) for each choreography, with only one song, for that choreography.

CDs have to be in audio format, and in paper or plastic wrappers!!!

One choreography - one song - one CD

Schools are responsible for choosing, editing, running and preparing their own music.

Please make sure your CDs are properly prepared, and just in case, make copy of your discs.

You can take your CDs after award ceremony, in place where DJ is playing.

## **Scoring**

In competition we will have 3 - 5 international judges.

Every judge gives points from 1 to 10 in each of the criteria:

technique  
choreography  
level of performance  
overall impression

The total number of points, that one judge can give is 40 points for one choreography.

Evaluation is closed-type, and final.

If two or more choreographies in same category and discipline have same number of points, we will take the points of main judge.

Judges can check if your dancers are in right age category or dance discipline, and is the number of registered dancers the same with number of dancers on stage.

Fest info Dance